

# Some Enchanted Evening



Komponist: Richard Rodgers

Tekst: Oscar Hammerstein

Arrangement: William Stickles

Slowly (with expression)

1. Tenor  
2. Tenor

1. Bas  
2. Bas

Some en-chant-ed eve - ning \_\_\_\_\_ You may see a stran-ger, \_\_\_\_\_

You may see a stran - ger \_\_\_\_\_ A-cross a crowd - ed room And some how you

know, \_\_\_\_\_ You know e - ven then That some-where you'll

see her a - gain and a - gain. \_\_\_\_\_

Melody

Some en-chant-ed eve - ning \_\_\_\_\_ Some-one may be laugh - ing, \_\_\_\_\_

The musical score is written for Tenor (T) and Bass (B) voices. It begins with a piano (*p*) dynamic and a tempo marking of 'Slowly (with expression)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 1, 5, 9, 13, and 17 indicated. The lyrics are: 'Some en-chant-ed eve - ning \_\_\_\_\_ You may see a stran-ger, \_\_\_\_\_', 'You may see a stran - ger \_\_\_\_\_ A-cross a crowd - ed room And some how you', 'know, \_\_\_\_\_ You know e - ven then That some-where you'll', 'see her a - gain and a - gain. \_\_\_\_\_', and 'Some en-chant-ed eve - ning \_\_\_\_\_ Some-one may be laugh - ing, \_\_\_\_\_'. The score includes various musical notations such as slurs, ties, and triplets. The final system shows the Tenor part with the word 'Melody' written below it.

### Some enchanted evening

21  
T *mf*  
B *mf*  
Melody  
melody 1. and 2. bas

25  
T *mf*  
B *mf*  
Melody

29  
T *mf*  
B *mf* *p*

34  
T *mf*  
B *mf*  
Melody 1. and 2. bas

37  
T *mp*  
B *mp*  
Melody

### Some enchanted evening

41

T *mf*  
When you find your true love, — When you feel her call you — A-cross a

B *mf*

45

T crowd - ed room. Then fly to her side —

B

48

T *f*  
— And make her your own, — Or all through your life you may

B *f*  
own, your own,

52

T *p*  
dream all a - lone — Once you have found her, Nev-er let her go. —

B *p*  
melody 1. bas

57

T *mf*  
Once you have found her, Nev - er let her go!

B *mf*