



WARING
CHORAL SERIES

I Believe

WORDS AND MUSIC BY

ERVIN DRAKE, IRVIN GRAHAM,
JIMMY SHIRL and AL STILLMAN

ARRANGED BY

HAWLEY ADES

FOR MEN'S VOICES

(T. T. B.B.)

\$1.25

C-112

I BELIEVE

(for T.T.B.B. and trio
with piano accompaniment)

Words and Music by

Arranged by
HAWLEY ADES

ERVIN DRAKE, IRVIN GRAHAM,
JIMMY SHIRL and AL STILLMAN

Reverently, in moderate tempo

(A)

3 (or 6)*
BOYS

TENOR I
TENOR II

BARITONE
BASS

PIANO

p

I be-lieve for
** Ah - i bil lee - v fö -

p

I be-lieve for

Reverently, in moderate tempo

(A)

ped.

*

(as echo)

p

oo

ev - 'ry drop of rain that falls a flow - er
reh - vri drah - pah - v ray - n that faw - l - - zuh flah - öo - uh - r

ev - 'ry drop of rain that falls a flow - er

* The larger number is preferable when the chorus is large.

** Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

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(B)

A flow - er grows.

grows. I be - lieve that
groh - - - - - z. Ah - i bil lee - v that

grows. I be - lieve that

(B)

some - where in the dark - est night A can - dle
sum - wheh - rin thuh dah - r - kest nah - . i - tuh can - dl

some - where in the dark - est night A can - dle

(C)

TENOR I A can - dle glows. *mf* *cresc.*

glows. I be-lieve for ev - 'ry-one who

TENOR II *gloh -* *mf* *melody* *cresc.*

glows. I be-lieve for ev - 'ry-one who

BARITONE *mf* *cresc.*

glows. I be-lieve for ev - 'ry-one who

BASS *gloh -* *mf* *cresc.*

glows. I be-lieve for ev - 'ry-one who

(C)

mf *cresc.*

mf *cresc.*

oo oh ah

goes a - stray. — Some-one will come — to show the way, —

goh - zuh-stray, — sum-wun will cuh. — m too shoh thuh way, —

goes a - stray. — Some-one will come — to show the way, —

goh - zuh-stray, — sum-wun will cuh. — m too shoh thuh way, —

goes a - stray. — Some-one will come — to show the way, —

mf *cresc.*

* Small notes are provided for basses who cannot comfortably reach the lower notes.

(D)

f *mp*

I be-lieve, I be-lieve.

f *mp*

I be-lieve, — I be-lieve —

f *mp*

I be-lieve, — I be-lieve —

f *mp*

I be-lieve, — I be-lieve —

f *mp*

I be-lieve, — I be-lieve —

(D)

(E)

p

ALL TENORS

p

I be-lieve a - bove the storm the small - est pray'r —
 Ah - i bīl lee - vuh - buh tuh storm tuh smaw - l lest preh -

BAR. and BASS

p

I be-lieve a - bove the storm the small - est pray'r —

(2)

(E)

p

I be-lieve the small-est pray'r is

— will still be heard. —
 - r will still be huh - - - - - rd.

— will still be heard. —

(F) *mp*

heard. *oo*

mp

I be-lieve that Some-one in the great some - where —
 Ah - i bil leep that suhm-wun nin thuh gray-i suhm-when .

mp

I be-lieve that Some-one in the great some - where —

(F) *mp*

mp

I be-lieve Some - one hears ev - 'ry

hears ev - 'ry word.

- r hihr - zeh - vri wuh rd.

hears ev - 'ry word.

(G)

mf

word.

TENOR I *mf* *cresc.*

Ev - 'ry time I hear a new-born ba - by cry, — Or touch a

TENOR II *mf* *melody* *cresc.*

Eh - vri tah-im mah-i hi - ruh nu - born bay - bi crak - - i or tuh-chuhl

BAR. *mf* *cresc.*

Ev - 'ry time I hear a new-born ba - by cry, — Or touch a

BASS *mf* *cresc.*

Ev - 'ry time I hear a new-born ba - by cry, — Or touch a

(G)

mf *cresc.*

cresc.

Very broadly

oh ah

leaf, or see the sky, Then I know
lee - - - - for see thuh skah - - - - i Thehn nah - in noh

leaf, or see the sky, Then I know
lee - - - - for see thuh skah - - - - i Thehn nah - in noh

leaf, or see the sky, Then I know
lee - - - - for see thuh skah - - - - i Thehn nah - in noh

leaf, or see the sky, Then I know
Very broadly

why I be - lieve.
whah - - - - i ah - - - - i bil lee - - - - v.

why I be - lieve.
whah - - - - i ah - - - - i bil lee - - - - v.

why I be - lieve.
whah - - - - i ah - - - - i bil lee - - - - v.

why I be - lieve.