

When The Saints Go Marching In

Musik: Traditional

Arr: Denys Hood

1. Tenor
2. Tenor

1. Bas
2. Bas

mf

O when the saints go mar-ching

in, O when the saints go mar - ching in, I want to

be there in their num-ber When the saints go mar - ching in.

f O when the

when the saints mar-ching in, when the saints go

saints - - - go mar-ching in, _____ O when the saints go mar-ching

When the Saints

T *f* (melody) *mf* 15

mar - ching in, I want to be there in their num-ber - when the

B *mf* *mf*

in, - - I want to be there in their num-ber - when the

T 8

saints go mar-ching in, mar-ching in.

B 8

saints go mar-ching in, mar-ching in

f *mf*

Saints mar-ching, saints mar-ching,

T 20 *mf* 8

want to join Heav'n - ly band,
want to see big white gate,

B *f* *mf*

I want to *join* *that* *heav'n - ly* *band,* *I want to*
I want to *see* *that* *big white* *gate,* *I want to*

saints mar-ching, saints mar-ching, saints mar-ching, saints mar-ching, saints mar-ching, saints marching,

T 8 2 25

want to join that Heav'n - ly band hear the trum - pets
want to see that big white gate, see those doors swing

B 8

join that *heav'n - ly* *band* *I want to* *hear the trum - pets*
see that *big white* *gate* *I want to* *see those doors swing*

saints mar-ching, saints mar-ching, saints mar-ching in saints mar-ching, saints mar-ching,

When the Saints

T
8
blow-in',
o - pen.
blow-in'.
o pen.

B
saints mar-ching, saints mar-ching, saints mar-ching, mar-ching in, mar-ching in,

saints go mar-ching in, mar-ching in,

When the saint go mar-ching in, mar-ching in, I want to

T
8
in, mar - ching in. 30
when the saints mar - ching in,

B
in mar - ching in. *f*
O when go mar - ching in, O

T
8
when the saints mar - ching in,
I want to be there in their

B
when go mar - ching in,

T
8
35
num-ber When the saint go mar - ching in, mar - ching in, O

B

When the Saints

T *p* 8 when the band - be - gins to play - O when the band - be -

B *p* 40

T *mf* 8 gins - to play, - I want to be there in their num-ber, When the

B *mf* 8

T *ff* 45 band be - gins to play, Hal - le - ju - jah, When the saints go mar-ching

B *ff* 45

T 8 in, O when the saints go mar - ching in, I want to

B 8

saints go mar-ching in, I want to

When the Saints

The image shows a musical score for two voices, Tenor (T) and Bass (B), in 4/4 time. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system contains the lyrics 'be there in their number' for both parts. The second system contains the lyrics 'When the saints go mar - ching' for the Tenor and 'be - there - in - their - num-ber' for the Bass. The Tenor part starts with a measure rest of 8 measures, indicated by a '50' above the staff. The Bass part starts with a measure rest of 8 measures, indicated by a '50' below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like '>' (accent) and 'f' (forte).

T

50

8

be there in their num-ber When the saints go mar - ching

B

50

8

be - there - in - their - num-ber

T

in, mar - ching in, when the saints go mar - ching in, mar - ching in, When the

B

[illegible]

T

60 *fff*

in, mar - ching in,

B

fff unis.