

# You raise me up

Text Roger Emerson. musik Bredan Graham og Rolf Lovland  
Arr. Jørgen Ruby

The musical score consists of ten staves of music for a four-part vocal arrangement (Tenor 1, Tenor 2, Baritone, Bass) and two additional parts (T1, T2). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano clef, while the bass part is in bass clef. The lyrics are provided below each staff, corresponding to the vocal parts.

**Tenor 1:**

When I am down and oh my soul so its  
There is no life and with my soul its

**Tenor 2:**

oh oh oh oh down life and with my soul its

**Baritone:**

oh oh oh oh down life and with my soul its

**Bass:**

oh oh oh oh down life and with my soul its

**T1:**

waea - ry When trou-bles come and my heart bur-dened  
hun - ger Each rest-less heart beats so heart im per-fect -

**T2:**

waea - ry when troubles come and beats my heart perfect -  
hun - ger each restless heart my heart perfect -

**B:**

waea - ry when troubles come and beats my heart perfect -  
hun - ger each restless heart my heart perfect -

**B:**

waea - ry when troubles come and beats my heart perfect -  
hun - ger each restless heart my heart perfect -

**T1:**

wea hun - ry when each troubles come and beats my heart perfect -  
hun - ger be ly Then I am still and wait here in the si - lence un - til you some-times I

**T2:**

be oh oh then I am still and wait here in the si - lence oh  
ly oh oh but when you come and I am filled with won - der

**B:**

be oh oh then I am still and wait here in the si - lence oh  
ly oh oh but when you come and I am filled with won - der

**B:**

be oh oh then I am still and wait here in the si - lence oh  
ly oh oh but when you come and I am filled with won - der

2

## You raise me up

T 1

come think and I sit glimpse a while - with ni me ty You raise me up so I can stand on

T 2

come think and I sit glimpse with eter - me nity You raise me up I stand on

B

come think and I sit glimpse with eter - me nity You raise me up I stand on

B

come think and I sit glimpse with eter - me nity You raise me up I stand on

11

T 1

moun - tains You raise me up to walk on stor - my seas I am

T 2

moun - tains up walk stor - my sea - as I am

B

moun - tains up to walk stor - my sea - as I am

B

moun - tai - ins up walk stor - my sea - as I am

14

T 1

strong when I am on your shoul-ders you raise me up to more than I can

T 2

strong when I am on your shoul-ders you raise me up to more than I can

B

stro - ong on your shoul-ders you raise me up to more than I can

B

stro - ong on your shoul-ders you raise me up to more than I can

## You raise me up

3

17

T 1

be Youraise me up so I can stand on moun-tains You raise me

T 2

be oh oh oh oh oh oh up so I can stand on moun - ta - ins You raise me

B

be oh oh oh ph oh oh up — I stand moun - ta - ins You raise me

B

be oh oh oh oh oh oh up — I stand moun - ta - ins You raise me

21

T 1

up to walk on stor - my seas I am strong — when I am on — your —

T 2

up to walk on stor - my seas I am strong — when I am on — your —

B

up walk stor - my sea - as I am stro - ong on your

B

up walk stor - my seas I am stro - ong on your

24

T 1

shoul - ders you raise me up to more than I — can be You raise me

T 2

shoul - ders you raise me up to more than I — can be oh oh oh

B

shoul - ders you raise me up more be oh oh oh

B

shoul - ders you raise me up more be oh oh oh

You raise me up

4  
27

T 1

up so I can stand on moun-tains You raise me up to walk on stor - my seas I am

T 2

up so I can stand on moun - tai - ins You raise me up to walk on stor - my seas I am

B

up I stand moun - tai - ins You raise me up walk stor - my sea-as I am

B

up I stand moun - tai - ins You raise me up walk stor - my seas I am

31

T 1

strong—when I am on—your—shoul-ders— you raise me up to more than I—can

T 2

strong—when I am on—your—shoul-ders— you raise me up to more than I—can

B

stro - ong on your shoul-ders— you raise me up to more I

B

stro - ong on your shoul-ders— you raise me up to more I

34

T 1

be you raise me up— to more than I—can be - ee - ee - e

T 2

be you raise me up— to more than I—can be - ee - e

B

be you raise me up— more I can be - ee - ee - e

B

be you raise me up— to more I can be - ee - e