

(A copy is also available in the higher key of Eb)
You Raise Me Up

words and music by Rolf Lovland and Brendan Graham
arr for male voice choir and piano by Alan Simmons

♩ = 58

Tenors

Basses

Piano

p When I am down and oh, my soul so

♩ = 58

Then I am

wea - ry — when troub - les come and my heart burd - ened be

♩ = 58

still and wait here in the si - lence un - til you come and sit a - while with

You Raise Me Up - Words & Music by Rolf Lovland & Brendan Graham
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10

me *mf* You raise me up so I can stand on moun - tains, You raise me

p

13

up to walk on stor - my seas I am strong when I am on your

mf

16

solo voice (tenor or baritone)

f There is no

dim.

shoul - ders, you raise me up to more than I can be.

dim.

shoul - ders raise me up

dim.

poco cresc.

19

life, no life with-out its hun-ger— Each rest-less heart beats so im-per-fect-

p Hum

mp

Red. Red. Red. Red. Red.

Detailed description: This block contains the musical notation for measures 19 through 21. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a harp part in the lower system. The key signature has three sharps (F#, C#, G#). The piano part includes a 'p' (piano) dynamic marking and a 'Hum' instruction. The harp part is marked 'mp' (mezzo-piano). The bottom of the harp part has five 'Red.' markings with horizontal lines underneath.

22

ly, But when you come and I am filled with won-der Some-times I

Red. Red. Red. Red. Red. Red.

Detailed description: This block contains the musical notation for measures 22 through 24. It continues the vocal line and piano accompaniment from the previous system. The harp part continues with six 'Red.' markings at the bottom. The key signature remains three sharps.

25

think I glimpse e - ter - ni - ty.

ff You raise me up so I can stand on

cresc. molto

ff

This system contains measures 25, 26, and 27. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *cresc. molto* (crescendo molto).

28

moun - tains, you raise me up to walk on stor-my seas, *mf* I am

mf

This system contains measures 28, 29, and 30. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics include *mf* (mezzo-forte).

31

strong when I am on your shoul - ders, You raise me up to more than I can

This system contains measures 31, 32, and 33. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand. Dynamics include *mf* (mezzo-forte).

34

be. *ff* You raise me up so I can stand on

(for rehearsal only) *ff*

37

moun - tains You raise me up to walk on stor-my seas I am

small notes are an alternative for 1st tenors, to avoid high notes

Basses sing small notes only if 1st tenors do

40

strong when I am on your shoul - ders — You raise me up to more than I can

43

be You raise me up so I can stand on moun - tains You raise me

46

up to walk on stor - my seas, *mp* I am strong when I am on your

49 **molto rit.** $\text{♩} = 50$ **meno mosso e rubato** $\text{♩} = 54$

shoul - der You raise me up to more than I can be.

You raise me

molto rit. $\text{♩} = 50$ **meno mosso e rubato** $\text{♩} = 54$

52

up to more than I can be

hum

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