



Go Down, Moses

Arranged by
BECKI SLAGLE MAYO
and DALE ZARLENGA

HERITAGE
MUSIC PRESS

Go Down, Moses

TBB and Piano

Traditional Spiritual
Arranged by **Becki Slagle Mayo**
and **Dale Zarlenga**

Easy swing style ♩ = ca. 108 (♩♩ = $\overset{3}{\text{♩}}$)

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes. The piece is marked "(L.H. slightly detached)".

(L.H. slightly detached)

The first system of the song features a vocal line for Tenor (T) and Bass Baritone (BB) and a piano accompaniment. The vocal line begins with a rest for 4 measures, then enters with the lyrics "Go down, Mo - ses,". The piano accompaniment provides harmonic support with chords and a moving bass line. Dynamics include *f* and *opt. div.* (optional division).

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics "way down in E - gypt's land, — tell 'ol —". The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *f*.

Duration: approx. 3:30

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15/3670H-2

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10

Phar-aoh— to let my peo-ple go!

Phar-aoh— to let my peo-ple go!

13

mf

When Is - rael was in E-gypt's land,

mp

Oo— Oh,—

16

let my peo-ple go; op - pressed so hard they

mf

let my peo-ple go. Oo—

4
19

could not stand, *mf* let my peo-ple go!

Oh, let my peo-ple go!

22 *f*

f Go down, Mo - ses, way down in

Go down, Mo - ses, way down in

25

E - gypt's land, tell 'ol tell 'ol Phar-aoh to

E - gypt's land, tell 'ol Phar-aoh to

28 *mf* 5

let my peo-ple go! The

let my peo-ple go!

31

Lord told Mo - ses what to do, let my peo-ple

mp Oo _____ *mf* Oh, _____ let my peo-ple

34

go; to lead the He - brew chil-dren through,

mp go. Oo _____ Oh, _____

6
37

8
mf
let my peo-ple go!

let my peo-ple go!

40

8
Go down Mo - ses, go to E - gypt, free my peo - ple from

Go down Mo - ses, go to E - gypt, free my peo - ple from

43

8
Phar-aoh's hand. Take them to a land of free - dom,

Phar-aoh's hand. Take them to a land of free - dom,

46

to the prom-ised land. As Is - rael stood by the

49

wa - ter-side,— at God's com - mand it did di-vide,— and

52

when they reached the oth - er shore,— they

cresc.

8 55 *f*

let the song of tri-umph— roar!

let the song of tri-umph— roar!

f

58 *mp*

Go down, Mo - ses, way down in

mp

Go down Mo - ses, go to E - gypt, free my peo - ple from

mp

61

E - gypt's land,— tell 'ol— tell— 'ol— Phar-aoh— to—

Phar-aoh's hand. Take them to a land of free - dom,

64

let my peo - ple go.

to the prom-ised land.

67

f opt. *div.*

Then let us all from bond-age flee,

Then let us all from bond-age flee,

70

let my peo-ple go; and let us be for -

let my peo-ple go; and let us be for -

73

ev - er free, let my peo - ple go!

76

ff

Go down, Mo - ses, way down in

79

E - gypt's land, tell 'ol tell 'ol Phar-aoh to

82 *mf* *mp*

let my peo - ple go, let my peo - ple

let my peo - ple go, let my peo - ple

mf *mp*

85 *ff*

go. Let my peo - ple

go. Let my peo - ple

ff

L.H. R.H.

ff

ff

88

go! Let my peo - ple go!

go! Let my peo - ple go!



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