

Majsang

F. Kuhlau

T.T.B.B.

(Efter J.H.Voss)

Andante

First system of the musical score. It features a treble and bass staff with a common time signature (C). The tempo is marked 'Andante'. The music begins with a piano (p) dynamic. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

O, den skø ne, skø - ne maj!
O, na- tur hvor skøn er du!

Second system of the musical score, starting at measure 5. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

O den skøn - ne skø - ne maj!
O na- tur! hvor skøn er du!

Third system of the musical score, starting at measure 9. The treble staff continues the melody, and the bass staff continues the accompaniment. The music includes dynamic markings: piano (p), crescendo (cresc.), and forte (f). The lyrics are written below the treble staff.

Rundt på mark og her je, stå med å- bent ø je
Træ- ets knop- per svu l mer, li- vet stil- le u l mer

13

Blom- ster små på hver en vej! O, den skøn- ne,
i hvert lil- le frø - korn nu. O, na- tur! hvor

16

18

skøn- ne maj! O, den skøn- ne skøn- ne maj! Her- lig,
skøn er du! O, na- tur hvor skøn er du! Her- lig,

her- lig er den skøn - ne maj!
her- lig o na- tur er du!