

Leave Her Johnny

For female, male, or mixed voice choir. The suggested configuration for mixed voices is shown in **bold**, although larger choirs may wish to simply split each voice equally between men and women.

Duration: ca. 3'30"

Traditional sea shanty arr. Jake Alexander
jakealexander.org

Solemnly

$\text{♩} = 46$

Verses 1, 2 and 3

Alternative if
pitch too high
for soloist:

Verse 1 Solo (any octave) *f* Oh I thought I heard the old man say, To -

Verse 2 Solo (any octave) *f* Oh I hate to sail in this rot-ten tub, No -

Verse 3 Solo (any octave) *f* Oh I thought I heard the old man say, It's -

Voice 1 (soprano / tenor 8ve. lower) *mf* Leave her, John-ny, leave her,

Voice 2 (soprano / alto / bass 8ve. lower) *mf* Leave her, John-ny, leave her,

Voice 3 (alto / bass 8ve. lower) *mf* Leave her, John-ny, leave her,

6

Verse 1 Solo mor-row ye will get your pay, She - optional lower harmony

Verse 2 Solo grog al-lowed and rot-ten grub, Oh the optional lower harmony

Verse 3 Solo one more pull and then be-lay, Oh - optional lower harmony

1 *p* And it's time for us to leave her,

2 *p* And it's time for us to leave her,

3 *p* And it's time for us to leave her,

Leave Her Johnny

2

10

Verse 1
Solo



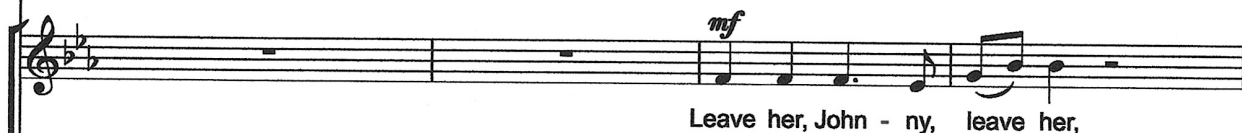
Verse 2
Solo



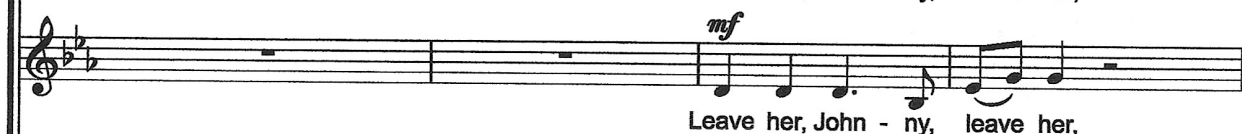
Verse 3
Solo



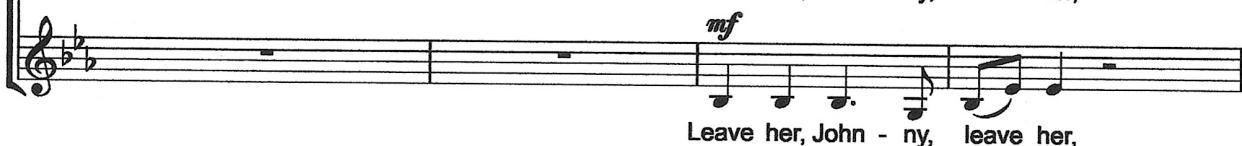
1



2



3



14

Verse 1
Solo



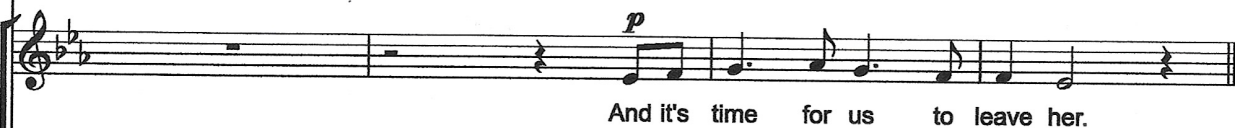
Verse 2
Solo



Verse 3
Solo



1



2



3



Leave Her Johnny

3

Chorus

18

1 *f* *ff*
Leave her, John - ny, leave her, Oh leave her, John - ny, leave her, For the

2 *f* *ff*
Leave her, John - ny, leave her, Oh leave her, John - ny, leave her, For the

3 *f* *ff*
Leave her, John - ny, leave her, Oh leave her, John - ny, leave her, For the

22

1.2.

1 *mf* *mp*
vo-yage was long and the winds don't blow, And it's time for us to leave her.

2 *mf* *mp*
voy-age was long and the winds don't blow, And it's time for us to leave her.

3 *mf* *mp*
voy-age was long and the winds don't blow, And it's time for us to leave her.

3.

molto rit.

26

1 *mf* *pp*
vo-yage was long and the winds don't blow, And it's time for us to leave her.

2 *mf* *pp*
voy-age was long and the winds don't blow, And it's time for us to leave her.

3 *mf* *pp*
voy-age was long and the winds don't blow, And it's time for us to leave her.