

The Holy City

Tekst: Frederic Weatherly (1892)

Muziek: Michael Maybrick

arr.: P v/d Goor

$\text{♩} = 120$ Bariton

S Last night I lay a - sleep - ing, there

T1 Last night I lay a - sleep - ing, there

T2 Last night I lay a - sleep - ing, there

B1

B2

5

came a dream so fair, I stood in old Je - ru - sa - lem, be - side the tem - ple there. I

came a dream so fair, I stood in old Je - ru - sa - lem, be - side the tem - ple there. I

came a dream so fair, I stood in old Je - ru - sa - lem, be - side the tem - ple there. I

8

heard the child-ren sing-ing, and e-ver as they sang, me thought the voice of an-gels from

heard the child-ren sing-ing, and e-ver as they sang, me thought the voice of an-gels from

heard the child-ren sing-ing, and e-ver as they sang, me thought the voice of an-gels from

The musical score for measures 8-10 features three vocal staves (Soprano, Alto, and Tenor) and two piano staves. The key signature is B-flat major (two flats). The vocal parts are in a homophonic setting, with each voice part having a single line of music. The piano accompaniment consists of a simple harmonic pattern in the right hand and a more active bass line in the left hand. The lyrics are: "heard the child-ren sing-ing, and e-ver as they sang, me thought the voice of an-gels from".

11

heav'n in ans-wer rang. Me thought the voice of an-gels from

heav'n in ans-wer rang. Me thought the voice of an-gels from

heav'n in ans-wer rang. Me thought the voice of an-gels from

The musical score for measures 11-13 continues the vocal and piano parts. The vocal parts have a single line of music. The piano accompaniment features a more complex harmonic pattern in the right hand and a more active bass line in the left hand. The lyrics are: "heav'n in ans-wer rang. Me thought the voice of an-gels from".

heav'n in ans - wer rang,

heav'n in ans - wer rang, Je - ru - sa - lem, Je - ru - sa - lem,

heav'n in ans - wer rang, Je - ru - sa - lem, Je - ru - sa - lem,

Je - ru - sa - lem, Je - ru - sa - lem,

Je - ru - sa - lem, Je - ru - sa - lem,

lift up your gates and sing, Ho - san - na in the high - est, ho -

lift up your gates and sing, Ho - san - na in the high - est, ho -

lift up your gates and sing, Ho - san - na in the high - est, ho -

lift up your gates and sing, Ho - san - na in the high - est, ho -

san - na³ to your King. And

san - na³ to your King.

san - na³ to your King. And

san - na³ to your King. And

once a-gain the scene was chang'd, new earth there seem'b to be, I saw the ho-ly ci-ty, be -

once a-gain the scene was chang'd, new earth there seem'b to be, I saw the ho-ly ci-ty, be -

once a-gain the scene was chang'd, new earth there seem'b to be, I saw the ho-ly ci-ty, be -

31

side the tide-less sea. The light of God was on its streets, the gates were o - pen wide, and

side the tide-less sea. The light of God was on its streets, the gates were o - pen wide, and

side the tide-less sea. The light of God was on its streets, the gates were o - pen wide, and

34

all who would might en - ter, and no one was de -

all who would might en - ter, and no one was de -

all who would might en - ter, and no one was de -

nied, no need of moon or stars by night, or
 nied, no need of moon or stars by night, or
 nied, no need of moon or stars by night, or
 nied, no need of moon or stars by night, or

Bariton

sun to shine by day, it was the new Je -
 sun to shine by day, it was the new Je -
 sun to shine by day, it was the new Je -
 sun to shine by day, it was the new Je -

ru - sa - lem, that would not pass a - way, it

ru - sa - lem, that would not pass a - way, it

ru - sa - lem, that would not pass a - way, it

was the new Je - ru - sa - lem, that would not pass a - way, Je -

was the new Je - ru - sa - lem, that would not pass a - way, Je -

was the new Je - ru - sa - lem, that would not pass a - way, Je -

Je -

Je -

50

ru - sa - lem, Je - ru - sa - lem, sing for the night is o'er. Ho -

ru - sa - lem, Je - ru - sa - lem, sing for the night is o'er. Ho -

ru - sa - lem, Je - ru - sa - lem, sing for the night is o'er. Ho -

ru - sa - lem, Je - ru - sa - lem, sing for the night is o'er. Ho -

ru - sa - lem, Je - ru - sa - lem, sing for the night is o'er. Ho -

54

san - na in the High - est, ho - san - na for e - ver more. Ho -

san - na in the High - est, ho - san - na for e - ver more. Ho -

san - na in the High - est, ho - san - na for e - ver more. Ho -

san - na in the High - est, ho - san - na for e - ver more. Ho -

san - na in the High - est, ho - san - na for e - ver more. Ho -

san - na in the High - est, ho - san-na³ for e - ver more.

san - na in the High - est, ho - san-na³ for e - ver more.

san - na in the High - est, ho - san-na³ for e - ver more.

san - na in the High - est, ho - san-na³ for e - ver more.

san - na in the High - est, ho - san-na³ for e - ver more.

The piano accompaniment consists of two staves. The right hand features a series of chords and triplets, while the left hand plays a steady bass line with triplets. The music is in a key with two flats and a 3/4 time signature.