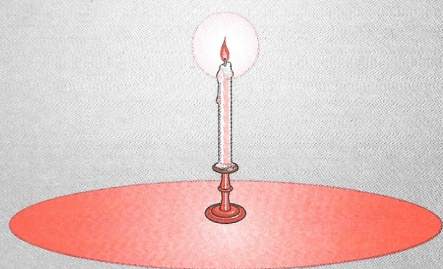


This Little Light of Mine

***arranged for TTBB by
Howard Helvey***



for my friend, the Reverend Canon Stephen D. Muncie, on his commencement
as rector of Grace Church Brooklyn Heights (Episcopal), New York, February 2004

This Little Light of Mine

For TTBB Choir* and Piano

Traditional

Traditional Spiritual

Arranged by HOWARD HELVEY
(ASCAP)

With liveliness and spirit ♩ = 116

The musical score is written for a TTBB choir and piano. It begins with a piano introduction in 4/4 time, marked with a tempo of 116 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic and a note of articulation. The choir enters with the lyrics 'This lit-tle light of mine, —' in a mezzo-forte (mf) dynamic. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The score includes measures 1 through 9, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 indicated below the piano part. The lyrics 'I'm gon-na let it shine, —' and 'This lit-tle light of mine, —' are written below the choir staves. The score is arranged by Howard Helvey and is published by Beckenhurst Press, Inc.

* Also available for SATB Choir (BP1691).

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BP1931-3

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8 I'm gon-na let it shine; —

10 11 12

This system contains measures 8 through 12. It features a vocal line with lyrics and a piano accompaniment. Measure 8 has a vocal entry with the lyrics 'I'm gon-na let it shine;'. The piano part consists of chords and moving lines in both hands. Measure numbers 10, 11, and 12 are indicated at the bottom of the piano staves.

mp This lit-tle light of mine, — *div. mf* I'm gon-na let it shine, —

mp *div. mf*

13 14 15

This system contains measures 13 through 15. The vocal line continues with the lyrics 'This lit-tle light of mine, —' and 'I'm gon-na let it shine, —'. Dynamics include *mp* (mezzo-piano) and *div. mf* (divisi, mezzo-forte). The piano accompaniment features complex chordal textures. Measure numbers 13, 14, and 15 are indicated at the bottom.

unis. Let it shine, — let it shine, — let it shine. —

unis.

16 17 18

This system contains measures 16 through 18. The vocal line features a unison melody with the lyrics 'Let it shine, — let it shine, — let it shine. —'. Dynamics include *unis.* (unison). The piano accompaniment continues with chords and moving lines. Measure numbers 16, 17, and 18 are indicated at the bottom.

Measures 19-21 of the musical score. The vocal line (soprano) is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat). The tempo is marked *div.* (divisibile). The dynamics are marked *mp* (mezzo-piano). The lyrics are: "Ev - 'ry - where I go, -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *8vb* (8va) marking in measure 20.

Measures 22-24 of the musical score. The vocal line (soprano) is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat). The tempo is marked *div.* (divisibile). The dynamics are marked *mp* (mezzo-piano). The lyrics are: "I'm gon-na let it shine, -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *8vb* (8va) marking in measure 23.

Measures 25-27 of the musical score. The vocal line (soprano) is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat). The tempo is marked *div.* (divisibile). The dynamics are marked *mp* (mezzo-piano). The lyrics are: "Ev - 'ry - where I go, -" and "I'm a gon-na". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *8vb* (8va) marking in measure 26.

let it shine; _____ where I go, _____

Ev - 'ry - where I go, _____

28 29 30

mf I'm gon-na let it shine, _____ *unis.* Let it shine, _____ let it shine, _____

mf *unis.*

31 32 33

let it shine. _____

34 35 36

f

Je - sus gave it to me, — I'm gon-na let it shine, —

f

37 38 39

Je - sus gave it to me, —

40 41 42

I'm gon-na let it shine; — Je - sus gave it to me, —

43 44 45

8vb 8vb

mus. *unis.*

I'm _____ gon-na let it shine, _____ Let it shine, _____

mus. *unis.*

46 47 48

let it shine, _____ let it shine. _____

49 50 51

8vb

legato mf

Let it shine, _____ let it shine, _____ let it shine _____

legato mf

legato mf

52 53 54

Let it shine, — let it shine, —
mf Let it shine, —
 all the time. —
mf Let it shine, —
mf Let it shine, —

55 56 57

let it shine — all the time. —
 let it shine, — let it shine — all the time. —
 let it shine — all the time. —
 let it shine, — let it shine — all the time. —

58 59 60

unis. sub. p
 This lit - tle light of mine, —
sub. p
sub. p

61 62 63

8vb

8 *div.* *unis. f*
I'm gon-na let it shine; — Let it shine, — let it shine, —
div. *unis. f*
64 65 66

8 *f* *unis.*
— let it shine, — let it shine, — let it — shine. —
unis.
67 68 69

8 *ff*
Let it shine!
ff
70 71 72 73
8vb