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TTB/TBB Edition

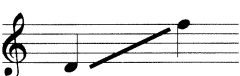
Poor Wayfaring Stranger

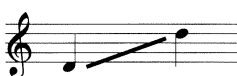
TTB and Piano

Trad., alt.

Traditional Spiritual
Arranged by Victor C. Johnson

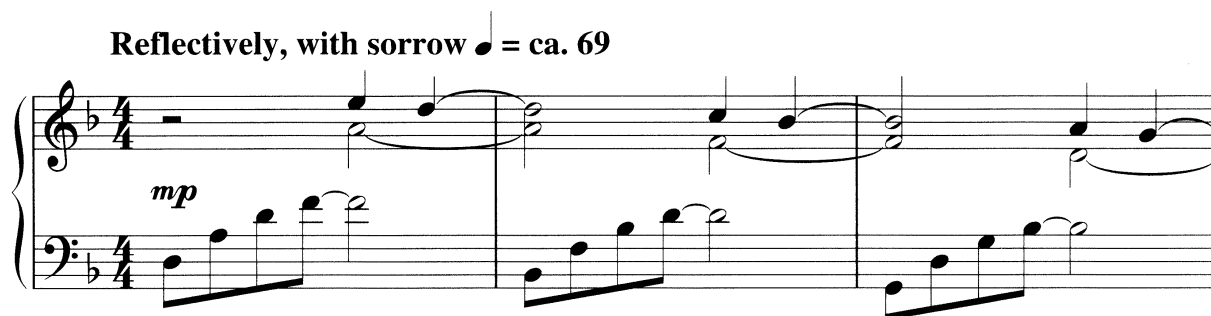
Ranges:

Tenor I 

Tenor II 

Baritone 

Reflectively, with sorrow ♩ = ca. 69




Baritone *mp*

I'm just a poor way-far-ing stran-ger, a-trav-'ling

Duration: approx. 2:35

through _____ this world of woe; But there's no sick - ness, toil or

The first system of the musical score consists of four staves. The top two staves are vocal staves in G major (one sharp), both containing whole rests. The third staff is a bass line for the vocal part, featuring a melodic line with eighth and quarter notes, including a half note with a fermata. The fourth staff is the piano accompaniment, with a treble and bass clef, showing chords and moving lines in the right and left hands.

Tenor I *mp* I'm go-ing

Tenor II *mp* I'm go-ing

dan - ger _____ in that bright world _____ to which I go. I'm go-ing

The second system of the musical score continues with four staves. The top two staves are for Tenor I and Tenor II, both marked *mp* (mezzo-piano). They enter with a melodic phrase starting on a half note with a fermata, followed by eighth notes. The third staff continues the bass line from the first system, ending with a half note and a fermata. The fourth staff is the piano accompaniment, providing harmonic support with chords and moving lines.

13 *mf* with energy

there _____ to see my moth-er, I'm go-ing there _____ no more to

mf with energy

there _____ to see my moth-er, I'm go-ing there no more to

mf with energy

there _____ to see my moth-er, I'm go-ing there _____ no more to

13

mf with energy

rit. *,mp* *a tempo*

roam, _____ I'm just a - go - ing o-ver Jor - dan, _ I'm just a -

rit. *,mp* *a tempo*

roam, _____ I'm just a - go - ing o-ver Jor - dan, _ I'm just a -

rit. *,mp* *a tempo*

roam, _____ I'm just a - go - ing o-ver Jor - dan, _ I'm just a -

rit. *a tempo*

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in treble and bass clefs, and the piano is in grand staff. The key signature has one flat (B-flat). The tempo/mood markings are *poco rit.* and *p a tempo*. The lyrics are "go - ing o-ver home.".

poco rit. *p a tempo*
go - ing o-ver home.

poco rit. *p a tempo*
go - ing o-ver home.

poco rit. *p a tempo*
go - ing o-ver home.

poco rit. *mf a tempo*

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in treble and bass clefs, and the piano is in grand staff. The key signature has one flat (B-flat). The tempo/mood markings are *mp* and *mf*. The lyrics are "I'm just a poor" and "I'm just a poor, way-far-ing".

mp
I'm just a poor _____

mp
I'm just a poor,

mf
I'm just a poor _____ way-far-ing

mp

— way - far - ing — stran - ger,

I'm just a poor stran - ger in this

stran - ger, — a - trav-'ling through — this world of

sub. mp
this world of woe; But there's no sick - ness

sub. mp
world of woe; But there's no sick - ness

woe; But there's no sick - ness toil or

toil ____ or dan - ger in that world to which I

toil ____ or dan - ger ____ in that world to which I

dan - ger ____ in that bright world ____ to which I

The piano accompaniment consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with eighth and sixteenth notes.

Slightly faster

32 *mf*

go. ____ I'm go-ing there ____ to see my fa-ther, I'm go-ing

mf

go. ____ I'm go-ing there ____ to see my fa-ther,

mf

go. I'm go-ing there ____ to see my fa-ther, I'm go-ing

32 **Slightly faster**

mf

The piano accompaniment continues with two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with eighth and sixteenth notes.

there no more to roam, I'm — just a

I'm go - ing there no more to roam, I'm — just a

there no more to roam, I'm — just a

36 poor — way-far-ing stran-ger, I'm just a - go - ing o-ver

poor — way-far-ing stran-ger, I'm just a - go - ing o-ver

poor — way-far-ing stran-ger, I'm just a - go - ing o-ver

36 Calming mp

Tempo I

home,

home,

home,

Tempo I

Freely
mp

go - ing o - ver home.

mp

go - ing o - ver home.

div. mp

go - ing o - ver home.

Freely

pp

8va